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ARTS

## So Big! Plays With Impact, Scale and Size

The Arts Foundation of Cape Cod and Cotuit Center for the Arts' fifth winter exhibit is bright, vibrant, diverse and designed to inspire kids.

By Jennifer Simckowitz January 9, 2011

The biggest thing about "So Big!," the Arts Foundation of Cape Cod (<http://barnstable-hyannis.patch.com/listings/arts-foundation-of-cape-cod>) and Cotuit Center for the Arts' (<http://barnstable-hyannis.patch.com/listings/cotuit-center-for-the-arts>) fifth winter exhibit, isn't the size of its artwork, but the ability to open the imaginations of its artists and viewers.

"So Big!," themed around a meditation and interpretation on scale, size and impact, was designed with children and students in mind. As part of the Arts Foundation's art education initiative, it aims to create inspiration at an early age.

To help the students gain the most from the exhibit, all the artwork is displayed at children's eye level with easy to understand descriptions. Artists have also volunteered time to speak to the students about their work. Rob Sennott, Interim Executive Director for the Arts Foundation of Cape Cod, said they will be like "rock-stars" to the kids who go through the exhibit.

The artists should have a lot of "rock-star" opportunities. The free, five-week exhibit is expected to draw more than 1,500 students from the region - not to mention all the adults who can also attend the exhibit for free during the center's extended hours.

On that note, the exhibit is not *only* for the kids.

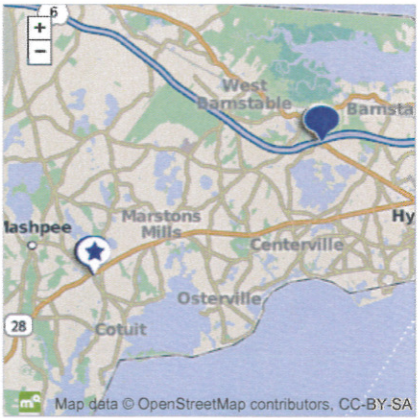
The Cotuit Center for the Arts was packed during "So Big!"'s opening reception on Saturday, Jan. 8. Artists and adult guests were engrossed in the artwork as two young classical guitarists filled the room with elegantly smooth music.

Unlike other previous exhibits, for the first time a jury of six local artists curated the show and selected 47 pieces, including a piece from Barnstable High School teacher Eileen Weill, from more than 110 submissions

Artist Joanne Stark said, "This exhibit is exciting, the variety." It certainly is not all light houses, seascapes and sand dunes. Stark's piece "Living Wild, Africa" is a gorgeous collage-like fabric and twigs depiction of African sites.

Stark, along with the other 46 artists, contribute to the intriguing, stunning, intricate and unusual works that are sure to inspire people of all ages.

"This place is literally a temple to the arts," Sennott said. He added the exhibit is a "particularly strong show."



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