

# Borromeo duo's program both bold and familiar



CONTRIBUTED PHOTO

**MAC MUSIC** – Nicholas Kitchen and Yeesun Kim will play scores projected on computer screens at their recital at Cotuit Center for the Arts Oct. 10.

## From Bach to Biber this weekend

By Susan Blood  
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Violinist Nicholas Kitchen and cellist Yeesun Kim, known as half of the Borromeo String Quartet, bring their signature mix of technology and antiquity to the Cotuit Center for the Arts this Sunday at 7:30 p.m., in a concert presented by the Cape Cod Chamber Music Festival.

"I really love the audience on Cape Cod," Kitchen declared in a press statement. "They are among the most sophisticated listeners I have encountered anywhere and are up for every adventure."

Accordingly, Kitchen and Kim have an adventurous program in mind: the rarely performed Pas-

sacaglia by Heinrich Biber, three Fugues by Bach, Two Elegies by Mohammed Fairouz, and Sonata for Violin and Cello by Maurice Ravel.

Two Elegies is part of a new work created for Kitchen and Kim by the 24-year-old Palestinian composer Mohammed Fairouz. The three Bach Fugues will be performed on electric violin and electronic pedal board.

"Taking advantage of the wonderfully contemporary space at the Cotuit Arts Center," Kitchen noted, "I'm planning to project the manuscripts of compositions by Biber, Bach, and Mohammed Fairouz... to show three very different ways of notating music, and just how expressive those marks can be ... as expressive as the music itself."

The projected manuscripts are the closest thing to sheet music you'll see at Sunday's performance. Kitchen and Kim have traded in their traditional sheet music for Macintosh laptops,

eliminating the need for page turning and allowing them to read from full scores.

Kim plays an extraordinary Peregrino Zanetto cello, circa 1576. Kitchen was entrusted with the famous Guarneri Del Gesu violin known as the "Baron Vitta," circa 1730.

Kitchen and Kim, who are husband and wife, have performed together since they studied at the Curtis School of Music. *The New York Times* has described Kitchen's playing as "thrilling, vibrant and captivating," Kim has been praised in *The New York Times* for her "focused intensity" and "remarkable" performances. She is a soloist, chamber musician and teacher.

**Tickets are \$35 for general admission, \$15 for college students (with ID) and free for those 18 and under. Advance tickets are highly encouraged and may be purchased by calling the Festival Box Office at 508-247-9400, Monday through Friday, 10 a.m. to 3 p.m.**

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