

# James Montgomery Blues Band

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took to the stage to sing, play the electronic keyboards, accompany the band in the Allman Brother's "Statesboro Blues." It was readily apparent where Siobhan gets her grit and soul. Mr. Magnus's shoulder-length hair, goatee, tattooed arms, Harley-Davidson style flame aloha shirt, and black weave cowboy hat with what appeared to be a Seventh Cavalry crossed sabers badge showed Siobhan grew up with some gumption.

Siobhan came on stage next, taking on Aretha Franklin's "Think." Her lithe frame moved gracefully as she belted out the song with every ounce of her

body. The audience went electric.

She followed with the Eric Burden and the Animals classic, "House of the Rising Sun." Siobhan's rendition was beautiful and impassioned. She made sure the audience knew that her father was on keyboards when she announced, "That's my dad!" The horn section was fantastic. The musicians were all in.

Next, Siobhan did her own take on the Rolling Stones classic, "Paint It Black." She moved beautifully as she shared the stage with the horn section, who were by now swaying back and forth with the beat. It was fun to watch the band members keep up with her.

After Siobhan finished her set, the band continued with the rock classic, George Thorogood's "Who Do You Love?" supported by the harp, horns, and a super funky walking bass line. You could not have asked for more.

Mr. Montgomery did not take the stage alone until the encore, when he wowed the crowd with his harp.

I would be remiss not to mention what a treasure the Cotuit Center for the Arts is. What a great place to see a concert. It is an easy drive from anywhere on the Upper and Mid-Cape, with convenient and free parking. Check it out.

(Mr. Murphy, an attorney, is a resident of Falmouth.)

