

Sound choice: Folk revival looks at roots, rebels

Cape Week 3.11.11

The Cotuit Center for the Arts and the New England Folk Music Archives have teamed together to present a full-day homage to folk music with an exhibit of iconic photographs from the 1960s, a lively discussion of that era and three music performances that will immerse attendees in the sights, stories and sounds of folk music then and now.

The day begins at 1 p.m. with an exhibit of rare period photographs of the Cambridge folk scene of the 1960s titled **"Forever Young: Bringing the Legacy to Life."**

At 1:30 p.m. Brian Quinn, WUMB program director for more than 20 years, and Betsy Siggins, founder of the New England Folk Archives, will discuss the context of the photographs and share secrets and gossip from that era about its most prominent performers, including Siggins' friends Joan Baez and Bob Dylan.

Following the presentation, the Pines will take the stage at 3 p.m. Composed of singers and songwriters David Huckfeldt and Benson Ramsey, the Pines combine traditional acoustic roots music traditions with a touch of indie-rock and the blues. You can hear a sample of their music at www.thepinesmusic.com. Following the Pines, award-winning acoustic songwriter Meg Hutchinson will bring her distinctive voice and poetic sensibility to the stage. She writes intimate songs that are filled with vivid images that examine modern society in a refreshingly introspective manner. You can hear a sample of her music at www.meghutchinson.com.

The headline performer, singer-songwriter **Kris Delmhorst**, will share the perceptive observations and infectious melodies that have earned her an international following. Delmhorst wrote her latest album, "Shotgun Singer," while holed up in a rural cabin alone with a houseful of instruments, and her new work transcends genres and explores the borderland between indie-rock and folk music. A sample of her music can be found at www.krisdelmhorst.com.



DESDEMONA BURGIN

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