

Monday, May 9, 2011  
Timothy Mason 7:30 pm  
Folk Poet

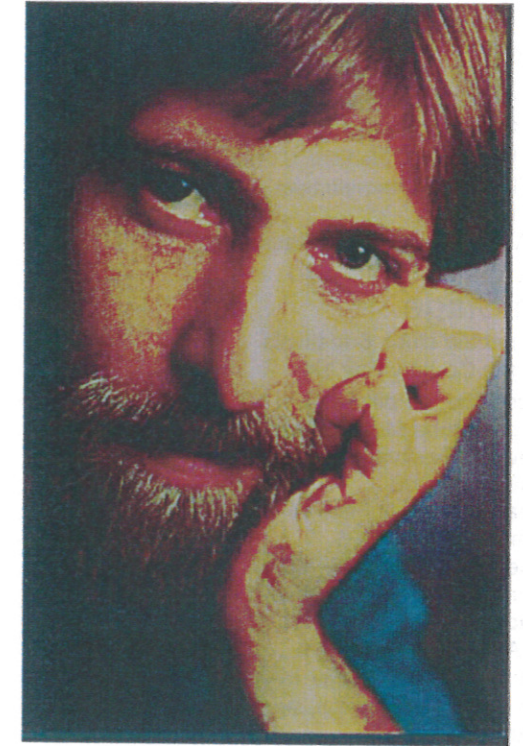


Photo Patrick O'Connor

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Art Barn Songwriter  
Series  
Lotuit Center for the  
KAS

"His lines come like heat-seeking missiles, laced with street smart humor and insight."

~ Boston Globe

"His insight is genuinely hip because it is accessible. And sensible. And kind."

~ Barry Crimmins,  
Social Satirist

"I've been playing your pieces and getting great response ... people stop and focus ... the words deserve and grab attention."

~ Richard Fox, DJ  
WCUW 91.3 FM  
Worcester MA

"... a truly welcome alternative to the aspiring opening folkie act syndrome ... modern works that effectively linked both natural and cosmic images with contemporary issues."

~ Sunday Middlesex News

"I have Tim's poems and have read them for friends, but Tim brings them to life like nobody else can."

~ David Wilcox



At Falcon Ridge photo Amy Putnam

Timothy Mason has been performing poetry and promoting folk music since the mid 1980s. He honed his performance style around the campfires of the fabled Kerrville Folk Festival, giving the songwriters a run for their money.

The late 1990s saw Mason's poetry reach a new maturity. His first book *Gently, Like Water Cracking Stone* was released in 1997. The 50 page perfect bound volume includes a CD of live performance and is in its second printing. This was followed up with the 1998 release of *Bloodlines*, a 21-piece CD that features musical additions by award winning musician Geoff Bartley. 2003 saw the release of *Bones and Breath* a compelling collaboration of poetry and song with Geoff Bartley and produced by Frank Coakley. Two tracks from this CD have been added to the rotation at WUMB 91.9 FM in Boston. He has demonstrated his performing versatility in several collaborations the WPI Jazz Dept. working with both the ensemble and full Big Band for a pops concert.

Recent festival and club appearances have enabled Mason to reach a wider audience and have solidified his place among contemporary New England artists.